

**St. MICHAEL'S SCOTTISH COUNTRY DANCING CLUB  
SUMMER CHARITY DANCE 2019**



**Dancing to CDs  
Davis Hall, West Camel, BA22 7QX**

**Saturday August 17th 2019  
7pm-11pm**

***American supper*      *Tickets: £5***

Tickets will be available on the door. Please bring a contribution to the supper table. There will be a Raffle and all proceeds going to St Margaret's Hospice Yeovil.

*Cribs on our web page: [www.stmichaels-scdclub.co.uk](http://www.stmichaels-scdclub.co.uk)*

**All dances will be walked/talked through.**

**Programme**

**ROARING JELLY (J8x32) 3C (4C set)**

**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round & back (1s end in centre)  
17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s **as** 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

**THE DANCING BEES (R8x32) 3C (4C set)**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s lead down the middle & back to face 2L in prom hold  
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)  
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)  
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

**JAMES SENIOR OF ST ANDREWS (S4x32) 4C set**

**Jenny Bradley RSCDS Bk 42**

- 3s & 4s start on opp sides  
1- 8 1s & 4s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s. 2 (1) 4 (3)  
9-16 1L+4M (prom hold) dance 1/2 reel of 3 across with 3s & 1/2 reel with 2s **while** 1M+4L dance 1/2 reel across with 2s then 3s  
17-20 2L+1L **also** 4L+3L 1/2 turn RH, twirl & dance out to others place **while** 2M+1M **also** 4M+3M dance clockwise to change places  
21-24 Repeat with Men turning RH & Ladies dancing clockwise. 2 (1) 4 (3)  
25-32 1M+4L **also** 1L+4M Set+Link & circle 4H round to left. 2 4 (1) (3)

**FIVE PENNY NESS (J5x32) 5C set****Jean Attwood Alexander Leaflet 34**

- 1- 8 1s & 5s in prom hold dance reel of 3 across with 2s/4s ending in 2nd/4th place (2s & 4s step up/down)  
 9-16 1s+3s+5s circle 6H round & back **while** 2s & 4s turn partners 1/2 way & chase clockwise to opposite end of set all on own sides  
 17-24 4s & 2s pass 1s/5s RSh on own side & weave parallel back to other end of set, 2s continuing to 2nd place & 4s to 4th place (1s & 5s step up/down)  
 25-32 1s cross between 2s, cast behind 3s, cross between 4s & cast behind 5s to 5th place **as** others step up

**THE FALLS OF ROGIE (R8x32) 3C (4C set)****Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)  
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**RETURN TO SHIELDAIG (S3x48) 3C Set****Gordon Thomson 12 SCDs**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
 9-16 1s dance Inveran reels with 2s+3s  
 17-24 1s turn 2H & cast 1 place, cross RH & cast round 1st corner into line across  
 25-32 1s dance Diag R&L (up/down) going to right to start  
 33-40 All Set+Link for 3, turn partner 2H. 3 1 2  
 41-48 1s+2s dance Diamond Poussette

**INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set****George Senyk**

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s  
 17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places  
 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

**THE FLYING SPUR (J8x32) 3C (4C set)****John Drewry Canadian Bk**

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH  
 9-16 1s dance reels of 3 own sides (RSh to 4th corner pstns-3L/2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides  
 17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH  
 25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

**THE ELEPHANT'S STAMPEDE (J4x48) SQ.Set****L MacDonald+G Mackintosh Aurora 10th Anniv Bk**

- 1- 8 All circle 8H round & back  
 9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across  
 17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set  
 25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)  
 33-48 All dance full Schiehallion Reel

**SANDS OF MORAR (S8x32) 3C (4C set)****Barry Priddey RSCDS Bk 45**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible  
 9-16 1s dance Mirror reels of 3 on own sides (1s dance down between 2s to begin)  
 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to original pls  
 25-32 1s+2s dance the Tourbillon: -  
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

**FATHER CONNELLY'S JIG (J4x64) 4C set****John Drewry Donside Bk**

- 1- 8 1s+2s Set & Rotate: -  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
- 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
- 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 4 1
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

**WHIGMALEERIES (R8x32) 3C (4C set)****D Ivory Imperial 2**

- 1- 8 1s set advancing & turn individually, slip step down below 3s & cast up to 2nd place
- 9-16 1M dances RH across with 3s & 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L
- 17-24 1s dance 1/2 RSh reel of 3 across with 3s, separate & dance 1/2 reels of 3 on own sides to end in prom hold with ptrn facing 3L (in 1M place)
- 25-32 1s dance 1/2 reel of 3 across with 3s (in 1st place), separate & dance 1/2 reels of 3 on own sides to end in 2nd place own side

**UP AND DOWN BEN NEVIS (S3x32) 3C set****M Ross Diamond Jubilee Coll**

- 1- 8 3s set & cast up behind 2s, dance up between 1s (2s step down) & cast to 2nd place own sides 1 3 2
- 9-16 3s dance 1/2 reels of 3 across (3M at top, 3L at bottom, RSh to 2nd corner) & dance 1/2 reels of 3 across with other couple (RSh to 4th corner)
- 17-24 1s+3s Set+Link, 1s+2s Set+Link. 3 2 1
- 25-32 2s followed by 3s dance Fig of 8 round 1s to end 2 3 1

**ACHNACARRY HOUSE (J8x32) 3C (4C set)****Bill Forbes Craigievar Bk 1**

- 1- 8 1s turn RH & cast 1 place, dance down between 3s & cast to face 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners, 1s 1/2 turn LH with partner giving RH to 3rd corner (pstrn) Bal-in-Line & turn LH to face 2nd corners
- 17-24 Repeat above Fig with 2nd corners
- 25-28 1s dance out own side & cast round 3rd corner to face up/down dance as 2s & 3s cross RH, set to partner & to other corner on sides (1 step each)
- 29-32 1s change places RH (up/dn) & cast round 4th corner to 2nd place own sides as 2s+3s change places RH on sides, setting to corner on sides & ptrn

**RAMADAN-CE (R8x32) 3C (4C set)****John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**MACDONALD OF KEPPOCH (M64S/64R SQ.Set)****Chris Ronald RSCDS Bk 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.  
Repeat from new positions in Strathspey then twice in Reel time back to original places

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

**Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain; end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

**Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back

Disclaimer: The club cannot accept responsibility for any loss or injury sustained during the evening

***Future dates to add to your diary:***

Thursday December 19th 2019	Christmas Party Dance	Davis Hall West Camel
Saturday April 18th 2020	Spring Dance	Davis Hall West Camel
Saturday August 15th 2020	Summer Charity Dance	Davis Hall West Camel
Thursday December 17th 2020	Christmas Party Dance	Davis Hall West Camel

*St. Michael's SCD Club dancers look forward to seeing you again and wish you a safe journey home.*